Doug vanderHoof, Media Producer

Media producer/filmmaker—1984 to present

Education: Columbia College, Columbia University, New York City, BA English

Forensic video and other media, digital and analog, 1985 to Present

Producing demonstrative and illustrative evidence; producing settlement video; consulting on advocacy and jury issues. Work ranges from settlement video for small personal injury to productions arguing large class actions on national news shows and before United States Congressional committees.

Legal Clients include: Law firms with plaintiff focus, Kirkland & Ellis, American Civil Liberties Union, Chrysler, Boeing, Teamsters Union, US Attorney, Bogle and Gates, Aetna, University of Washington Medical Center, AFL-CIO, EEOC, Corboy & Demetrio.

Producer/Editor for CBS series "Through the Decades", through August 2015.

Responsible for creating finished stories from scripts, some rough, detailed, with considerable discretion for choosing appropriate raw material and recommending script changes. Created motion graphics, chose production music and scored the story.

Documentaries

Produced documentaries on many subjects: "Millennium Park; Five Perspectives"; "The Goal Is Here; Lynn Basa Creates A Tapestry." Subjects include Chuck Close, Dale Chihuly, Phyllis Bramson.

Feature Film

Director of Photography, editor, 'American Bohemian.'

Medical video and other media, digital and analog

Producing media to educate physician, patients, staff; to document research Producing corporate internal communications and promotional media for medical institutions

Medical Clients include: Abbott Laboratories, Eli Lilly & Co., Immunex, Merck, University of Washington Medical Center; Virginia Mason Medical Center; Northwest Medical Physics.

Relevant skills:

Litigation communications Thousands of hours creating media, directing attorneys and witnesses for jury presentation

Visual Media Skilled video producer—writing, shooting/editing digital video; documentary photographer, digital and film.

Post-production systems:

Final Cut Pro 7, Premiere Pro CC2015, Stratus, iNEWS

Writing Special focus on explaining and persuading

Directing Directing professionals and amateurs for screen performance

Composer/musician Scoring for film

References on request

Arts-focused media: StudioVisitVideo.com